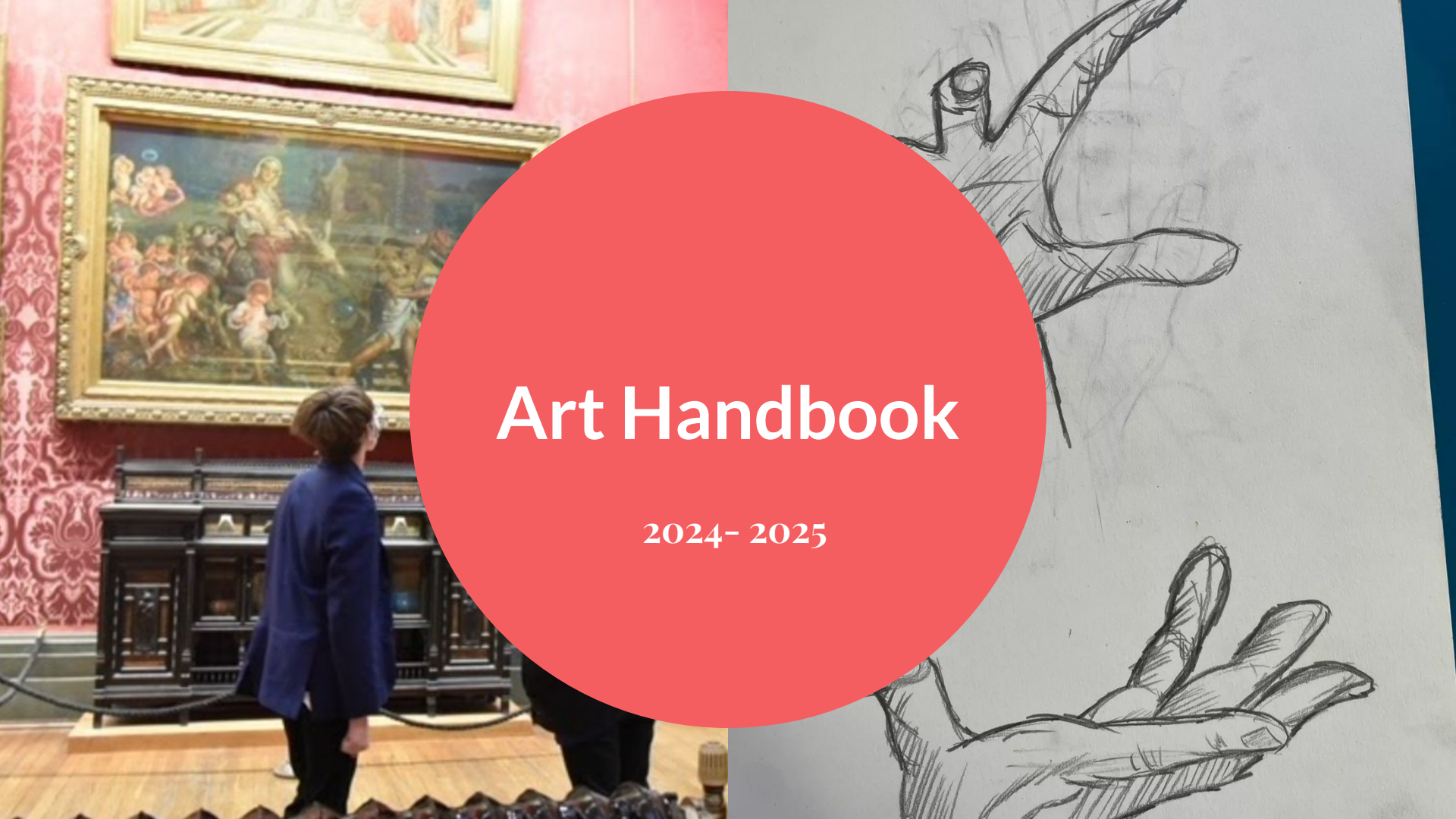




Art Handbook

2024- 2025

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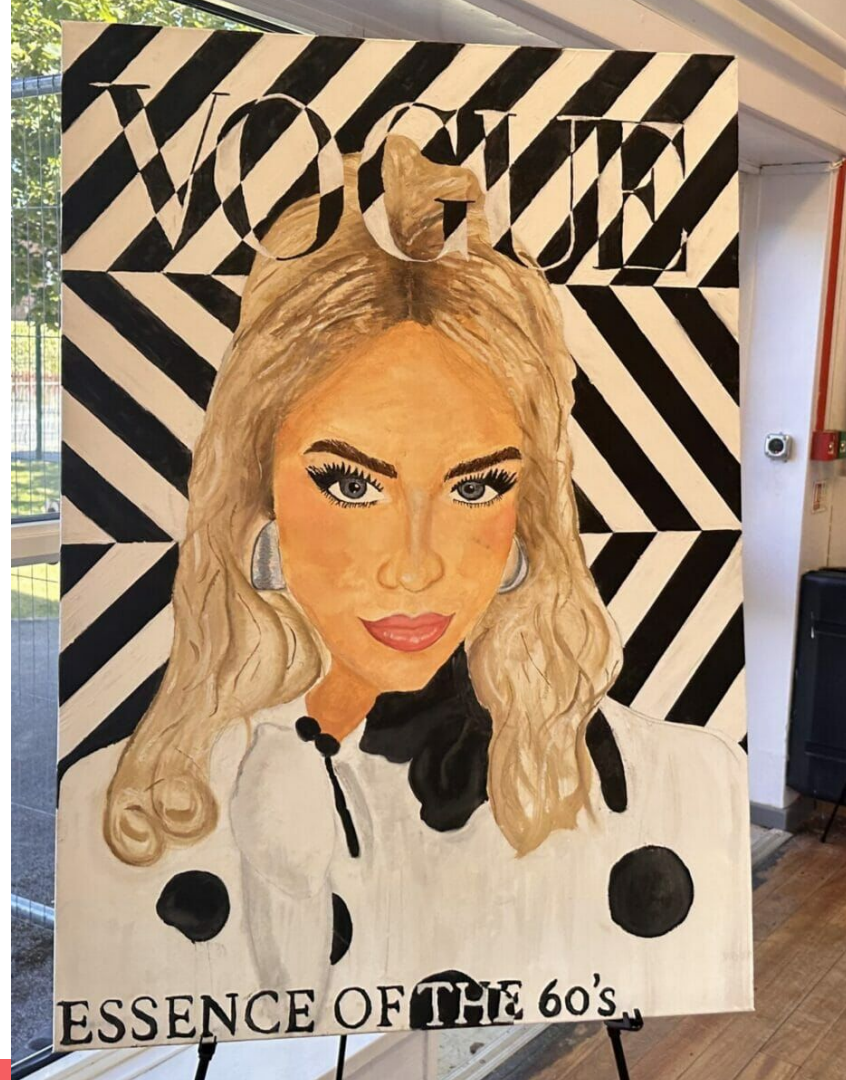
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Introduction

At The Observatory School, we believe that the study of art is essential for the holistic development of each pupil. We aim to provide a high-quality art curriculum that nurtures creativity, promotes cultural appreciation, and fosters a lifelong love for artistic expression. Through engaging and challenging experiences, we aim to develop pupils' artistic skills, knowledge, and critical thinking abilities. Our art curriculum embodies the values of inclusivity, diversity, and personal growth, empowering pupils to express their individuality and explore the wider world around them.

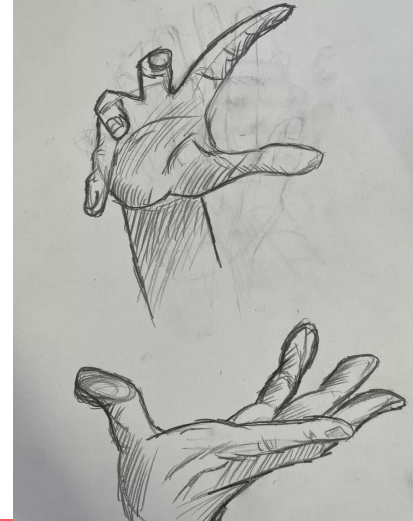
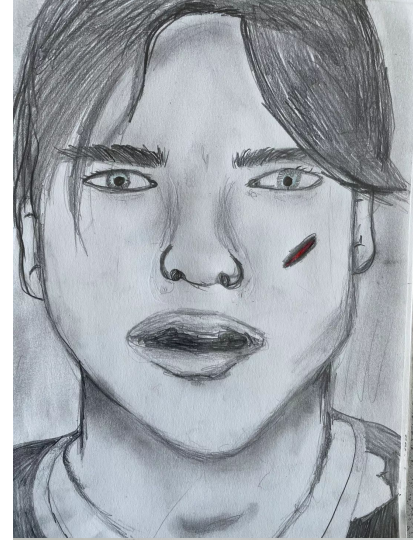


Intent

The intent of the Art curriculum is to provide a rich, inclusive, and meaningful learning experience for all pupils.

It should enable them to develop their creativity, self-expression, and communication skills while fostering a sense of personal achievement and emotional well-being.

The intent is to ensure that all pupils, regardless of their abilities or disabilities, can access and engage with art in a way that celebrates their individual strengths and supports their learning and development.



Implementation

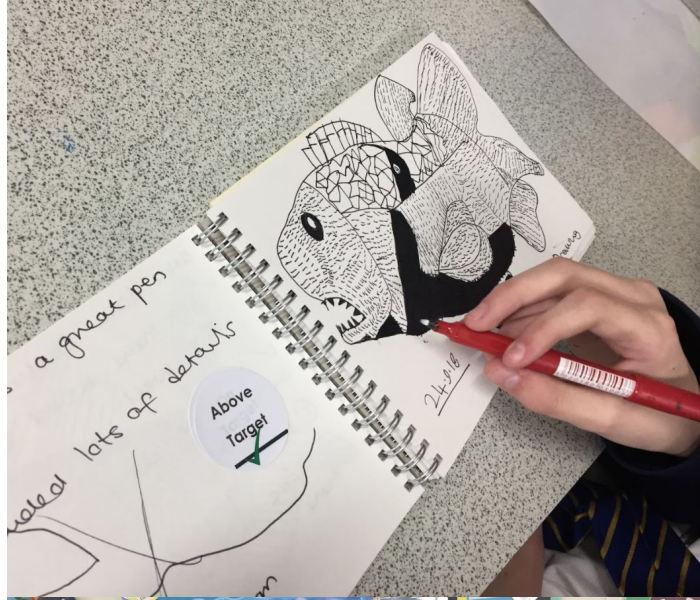
Inclusive Learning Environment: The classroom is well-organised, visually stimulating, and equipped with appropriate resources, tools, and materials. The environment caters to the diverse needs of pupils, including those with sensory needs or physical disabilities.

Personalised Learning: The curriculum is differentiated to meet the individual needs, interests, and abilities of each pupil. Adaptations and modifications should be made to tasks, materials, and techniques to ensure that every pupil can actively participate and achieve success.

Multi-Sensory Approach: Art lessons incorporate a range of sensory experiences, such as tactile materials, visual stimuli, and auditory components. This allows pupils to explore and express ideas through various senses, supporting their overall sensory development.

Collaboration and Communication: Opportunities for collaborative work and peer interaction is embedded in the curriculum. Group projects and discussions encourage pupils to share ideas, develop social skills, and learn from each other, fostering a sense of belonging and building positive relationships.

Accessible Assessment: Assessment focuses on the process and progress of the pupils' artistic journey, rather than solely on the final outcomes. Assessment strategies are varied, using both formative and summative approaches, and adapted to accommodate the individual needs of pupils, including alternative modes of communication.



Impact

Personal Achievement and Self-Expression: Pupils show increased confidence and self-esteem, demonstrating their ability to express their thoughts, emotions, and ideas through art. They develop a sense of pride in their achievements, irrespective of their abilities.

Emotional Well-being and Resilience: The curriculum provides a safe and supportive environment for pupils to explore their emotions, develop coping strategies, and celebrate their individuality. Pupils display increased emotional resilience and well-being through their engagement with art.

Improved Communication Skills: Pupils demonstrate improved verbal and non-verbal communication skills by expressing themselves through art and discussing their work with peers.

Enhanced Sensory Perception and Integration: Pupils exhibit progress in their ability to perceive, understand, and respond to different sensory stimuli in their artwork. This can include improved coordination, fine motor skills, and sensory integration.

Progression in Artistic Skills and Techniques: Pupils demonstrate progress in their artistic skills, techniques, and knowledge over time. They showcase an understanding of art concepts, experimentation with various materials, and the ability to reflect on and evaluate their own and others' work.

Positive Attitudes towards Art: Pupils develop a love for art, an appreciation for different forms of artistic expression, and an understanding of the cultural and historical significance of art. This can be seen through their enthusiasm, curiosity, and willingness to engage in artistic activities beyond the classroom.

In year 10 and 11 pupils have the opportunity to study art at GCSE level.

Overall, our Art curriculum provides an inclusive, empowering, and enriching experience, enabling all pupils to access and excel in art, regardless of their abilities or disabilities. It should celebrate their individuality, foster their creativity, and support their holistic development.



The Curriculum

If you were to walk into art lessons at The Observatory School, you would see:

- Clear skills being taught as the learning objective.
- Pupils using a variety of visual aids/artists work as inspiration.
- Sketchbooks used for designing and planning.
- A range of materials and resources used throughout the year.
- Pupils confident to express what has gone well in their designs and what can be improved.
- Pupils reflecting on their own art work and editing where necessary.



Our Diverse Curriculum



It is important that our children receive a broad, balanced, inclusive and diverse curriculum. As a school we have developed anti racist commitments, and endeavour to fulfil these in every curriculum area, including art. Within this subject, we will ensure:

- Images and artwork studied within the art curriculum are carefully selected by staff to ensure that they are representative of our diverse community.
- Pupils are given the opportunity to learn about and recreate the work of artists from a range of BAME backgrounds.
- Artwork studied is representative of a range of cultures and communities.

Key Stage 2



To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Key Stage 2 Curriculum Map

The Art and DT curriculum in Key Stage Two operates on a two-cycle system to accommodate the mixed year groups within the classes. One class consists of Year 3/4 students, while the other includes Year 5/6. The two-cycle approach ensures that over the course of two years, all students are exposed to the full breadth of the curriculum without repetition, regardless of their starting year. This system allows for continuity in learning, ensuring that key skills and knowledge are covered in a balanced manner as pupils progress through different year groups, maintaining engagement and development for both younger and older students in each class.

Year 3/4						
Cycle One						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Social Skills	Art Skills	Food Technology	Fabric Bunting	Mood Boards and Craft	Moving Pictures
Cross Curricular Links	PSHE - Emotions, teamwork.	Maths - Geometry, 2D and 3D shapes. History - Introduction to famous artists.	Maths - Measurement. PSHE - Healthy eating.	Maths - Measurement. History - Links to the Industrial Revolution.	History - History of tie-dying. Geography - Cultural significance of tie-dying.	Science - Levers.
Knowledge Pupils will ...	This topic integrates Art and Design Technology (DT) to enhance social skills among Year 3/4 pupils . The activities are designed to encourage cooperation, communication, empathy, and	This unit of work focuses on developing basic artistic skills, fostering creativity and improving fine motor skills. Within this unit of work pupils will learn a mix of drawing, painting, sculpture and mixed media projects.	This unit of work introduces pupils to; health and safety in food technology, skills in food technology and the healthy eating elements of food technology. Within this unit of work pupils will engage in recipes such as: - Seed trail mix - Veggie wraps	Within this unit of work, pupils will design, make and evaluate fabric bunting. This will introduce pupils to the design, make and evaluate routine in design and technology. Pupils will learn different sewing	Pupils will delve into the art of tie-dying. Pupils will understand the history and cultural significance of tie-dying. They will learn the basic principles and techniques of tie-dying. Pupils will create a	Pupils will design, make and evaluate moving pictures. This will introduce pupils to the world of levers and the different types of movement. Pupils will learn different lever techniques and how these work. They will be immersed in the world of

Key Stage 2 Curriculum Map

Year 5/6						
Cycle One						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Social Skills	Social Art	Colour	Felt Phone Cases	Architecture	Creative Collage
Cross Curricular Links	English - Stories and poems related to emotions. PSHE - Emotions.	English - Speaking and listening. Computing - Researching cultural art traditions.	Maths - Fractions and ratio. Science - Light waves and the visible spectrum.	Maths - Measuring and geometry. Science - Properties of textiles. English - Writing step by step instructions.	Geography - How environments influence architecture History - The historical context of Hundertwasser.	Science - Plants, trees and flowers. Geography - Landscapes and Geographical features PE - Nature walks
Knowledge Pupils will ...	Within this scheme of work, pupils will develop social skills such as communication, empathy and teamwork through creative subjects, Pupils will discover empathy through art and express	This topic aims to foster a sense of community and cultural awareness. Pupils will partake in discussions surrounding what communities are. Pupils will know the importance of diversity.	Students will receive a brief introduction to the concept of primary, secondary, complementary, and tertiary colours, laying the foundation for understanding colour theory. Students will be challenged to create	Pupils will develop their sewing and textiles skills within this project to design, make and evaluate felt phone cases. Previous sewing and textiles skills will be built upon and developed to allow pupils to access this project.	A topic based around Hundertwasser renowned Austrian artist and architect known for his unique style that seamlessly integrates nature with human living spaces. The philosophy of Hundertwasser	Within this topic, pupils will explore the beautiful world of Nature. They will use nature as an inspiration to create stunning collages. This art technique will include paper, fabric, leaves and more.

Key Stage 2 Curriculum Map

Year 3/4						
Cycle Two						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 2	
Topic	Art Social Skills	Expressing Emotions Through Art	Art Van Gogh	Art Celtic Crafts	DT Our Fabric faces	DT Dips and Dippers
Cross Curricular Links	PSHE - Emotions, teamwork.	PSHE - Emotional regulation.	History - Discovering Art from a time in History.	History - Exploring the History of the Celts and the Art links.	Maths - Measuring materials English - Reading, following instructions., Writing - evaluating a final piece.	English - Writing, following and exploring different types of recipes.
Knowledge Pupils will ...	This topic integrates Art and Design Technology (DT) to enhance social skills among Year 3/4 pupils . The activities are designed to encourage cooperation, communication, empathy, and self-expression, providing a supportive	Over this topic, students explore and express emotions through individual and collaborative art projects. Activities include creating emotion masks, drawing emotional stories, and a mural. The unit fosters self-awareness, empathy, and	Two of Van Gogh's most famous paintings will serve as inspiration. This unit provides an opportunity to explore mixed media composition, including the introduction of the Batik technique. Students will combine wax crayons and watercolour. A featured painting for	A series of craft activities will be taught through the cross-curricular topic of the Celts. Projects include creating Celtic crosses, crafting Celtic torcs, and making ceramic coil pots. Students will also receive an introduction to weaving and will create their own	Pupils will design, make and evaluate fabric faces in order to support their learning and understanding surrounding emotions. Pupils will enhance their sewing and textiles skills within this project.	Pupils will engage in a food technology unit linked to a Teddy Bears Picnic. They will design, make, and evaluate different types of dips and dippers. This unit introduces pupils to the basics of food technology, including food hygiene and safety. Students will evaluate

Key Stage 2 Curriculum Map

Year 5/6						
Cycle Two						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Social Skills	Social Art	Let's Go Fly A Kite	Buildings	Programming Adventures	Art in other cultures
Cross Curricular Links	PSHE - Emotions, teamwork.	PSHE - Emotional regulation. English - Exploring the links between art and poetry.	Maths - Inclusive of Geometry in the design process. Science - Exploring how kites work with aerodynamics.	Geography - Exploring architecture in our local and wider area. Maths - Use of Geometry exploring 2D and 3D shapes.	Computing - Use of core computing programmes.	Geography - Mapping out origins of artwork, World Around Us - Exploring artwork for different cultures and religions.
Knowledge Pupils will ...	This topic integrates Art and Design Technology (DT) with the development of social skills tailored for Year 5/6 pupils. The curriculum is designed to use creative projects as a means to enhance communication, cooperation, and emotional regulation among students.	During this unit, students express emotions through various art forms, developing self-awareness, empathy, and emotional regulation. Activities include emotion masks, music-inspired art, nature art, abstract emotion painting, art and movement, personal symbols, story	Pupils will design, make, and evaluate a kite. This project builds upon previously learned joining skills and involves exploring various types of kites and understanding how they are constructed. Students will investigate different materials, experiment with designs, and learn about the principles of	This unit focuses on architectural art, guiding students through the exploration and creation of building designs in both 2D and 3D forms. By studying the works of artists Sue Averall and Antoni Gaudí, students will gain inspiration and apply various techniques to create their own cityscapes and	Pupils will be introduced to the world of programming. In this project, they will explore the basics of programming, including understanding algorithms, sequences, loops, and conditional statements. They will apply these skills and knowledge to the programming of	Within this area of work, pupils explore different art forms, techniques and cultural contexts from around the world. Pupils will research findings on a chosen art culture. Pupils will explore artwork from Ancient civilisations and create artwork inspired by this. They will study traditional

Key Stage 3



To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas

To increase their proficiency in the handling of different materials

To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

To increase their independent working and time management skills

About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Year	NC link/BSquared	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Topic Covers skills and knowledge in Steps 5, 6, 7, 8 and 9	Formal Elements In this unit pupils use their sketchbooks to explore different mark making techniques. At the end of the unit pupils produce one piece of work which includes several of the techniques they have learned.	Fantasy Fish 3D Unit - Colour In this unit pupils make a 3D sculpture using papier mache. They apply their knowledge of the colour wheel when adding the surface colour.	<u>Great Artists - Appreciating Art</u> In our Art Appreciation topic, we have created a whistle stop tour of Art History from ancient cave art to the 20th Century explosion of movements. The intent is to develop students' cultural capital as well as to give them the basis for developing their own ideas for future artwork. Within this topic students create a series of mini outcomes based on each era utilising their knowledge of the formal elements from their prior learning.		Cultures of the World Aboriginal Art The study of different cultures in art is a critical element of Art and Design. Students use this study as a basis to work with mixed media techniques including paint, clay, drawing skills and printmaking as well as develop their understanding of symbolism.	Portraiture (realistic and abstract) During this topic students will gain an understanding of drawing portraits and developing their knowledge of visual language. Students will develop confidence in their proficiency to draw complex shapes of the human face. They will complete a final portrait at the end of the unit.

8	Topic Covers skills and knowledge in Steps 7, 8, 9 and 10	Formal Elements In this unit pupils use their sketchbooks to explore different markmaking techniques. At the end of the unit pupils produce one piece of work which includes several of the techniques they have learned.	Silhouettes Students will explore various architecture/landscape designs in this multi-media art unit.. Students will study the art concepts of positive and negative space, silhouettes, and warm and cool colours, horizon line, foreground and background.	Natural Forms Antoni Gaudí was an architect born in Barcelona with a unique vision. Students will build their own three dimensional masterpieces using air dry clay/papier mache in the celebrated architectural style of Antoni Gaudí and learn about the history and work of Gaudí whose style is whimsical and organic	Perspective Drawing Students will be introduced to one point and two point perspective drawing, using a vanishing point to accurately draw a number of scenes culminating in a final major drawing of a realistic city scene	African Masks Students will understand why it is important to study the art of Africa, as well as the art of other cultures. They will understand the use of masks in the African culture and will create their own mask out of card and papier mache.	PICASSO PORTRAITS Pupils will be able to identify several works by Pablo Picasso. They will outline Picasso's life and career creating a work of art modelled after one of Picasso's pieces https://www.readwriteethink.org/classroom-resources/calendar-activities/artist-pablo-picasso-born

Detailed curriculum maps are available on the website

9	Topic	Formal Elements Zentangle This animal zentangle unit requires to level up pupils drawing skills and create Zentangle patterns within the shape of an animal. Pupils focus on the formal elements of shape, pattern and texture.	Looking at Artists - Art Appreciation. This unit builds on the Art Appreciation unit from year 7 and prepares pupils for AO1 (contextual understanding) of their GCSE Art Course. Pupils focus on evaluating and analysing artists work both in written and visual forms.	FACE PAINTING AND MASKS FROM OTHER CULTURES Pupils will discuss as a group the various types and functions of masks both in day to day life. They will explore masks and face paintings from different cultures resulting in them making one final mask.	Observational Drawing The aim of the unit is to develop Year 9 students' drawing skills and develop the steps taken when creating realistic observational drawings. It prepares pupils for A03 (reflective recording)	<u>Sketchbook Project</u>

Key Stage 4

In Key Stage 4 pupils have the opportunity to take art at GCSE Level.

They:

- become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques
- develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills
- develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
- develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries



Key Stage 4 Curriculum Map - Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Introduction to GCSE Art Exploring media, techniques and artists.	GCSE Portfolio Development Pupils develop their own ideas from the initial theme. Pupils will use their skills, knowledge and new techniques to develop initial ideas.	Artist Research AO1 Provide evidence of analytical skills and critical and contextual understanding by appraising, comparing and contrasting the work of relevant artists,	Development of ideas/theme/materials AO2 Pupils experiment with materials and techniques. They master techniques ready for their final piece.	Final Piece Development Pupils work towards their final pieces, annotating their ideas as they go along.	Final Piece Development Final piece - controlled assessment

Key Stage 4 Curriculum Map - Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
GCSE Portfolio AO3 Record ideas, observations and insights relevant to intentions as work progresses. AO1 Develop ideas through investigations, demonstrating critical understanding of sources.	GCSE Portfolio AO3 Record ideas, observations and insights relevant to intentions as work progresses.	GCSE Portfolio AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Final Pieces Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	End of course	End of course

Progression

Key Stage 2	Key Stage 3	Key Stage 4
Development of skills and knowledge.	Refining skills and knowledge	Mastering skills and knowledge becoming independent learners.



Assessment

At The Observatory School we use BSquared for assessment across the school.

Progression Steps breaks down the 2014 National Curriculum programmes of study for Key Stages 1–3. These smaller, more manageable, assessment points can be used to evaluate the performance of pupils who make atypical rates of progress in some or all aspects of their academic development. As there is no curriculum guidance available for teachers of pupils working beneath the level of the National Curriculum, we have identified prerequisite skills for entry to the Key Stage 1 programmes.

Progression Steps provides frameworks for the teacher assessment of all National Curriculum subjects.

B Squared framework		
NC programmes of study		Progression Steps
KS3		PS 10
KS2	Year 6	PS 9
	Year 5	PS 8
	Year 4	PS 7
	Year 3	PS 6
KS1	Year 2	PS 5
	Year 1	PS 4
		PS 3
		PS 2
		PS 1

Qualifications

In key stage 4 pupils study towards a GCSE in art.

We are very proud of our performance at GCSE level, with year on year being the highest achieving subject in the school.



Events and Visits

All pupils have the opportunity to visit a gallery once a year. Our sessions and self-guided tours offer students a chance to deepen their understanding of art, explore new ideas, and make personal connections with the artworks in gallery Collections.



Examples of Good Practice

